

## *Estetica: come orientarsi*

### *1. Enciclopedie e dizionari*

Gianni Carchia, Paolo D'Angelo (cur.), *Dizionario di estetica*, Laterza, Roma - Bari 1999, 2007<sup>4</sup>.  
[posseduto: Cagliari (Giordano Bruno, Dante, Universitaria, Provinciale)]

Etienne Souriau, *Vocabulaire d'esthétique*, Puf, Paris 1990.  
[non posseduto in Sardegna]

Jacques Morizot, Roger Pouivet, *Dictionnaire d'esthétique et de philosophie de l'art*, A. Colin, Paris 2009.  
[non posseduto in Sardegna]

David Cooper (cur.), *Companion to Aesthetics*, Blackwell, Oxford 1995.  
[non posseduto in Sardegna]

Michael Kelly (cur.), *Encyclopedia of Aesthetics*, 4 voll., Oxford University Press, Oxford 1998.  
[posseduto: Cagliari (Giordano Bruno)]

Jerrold Levinson (cur.), *The Oxford Handbook of Aesthetics*, Oxford University Press, Oxford 2003, 2005<sup>2</sup>.  
[non posseduto in Sardegna]

Wolfhart Henckmann, Konrad Lotter (cur.), *Lexikon der Ästhetik*, Beck, München 1990, 2007<sup>2</sup>.  
[non posseduto in Sardegna]

Ulrich Pfisterer (cur.), *Metzler Lexikon Kunstwissenschaft*, Metzler, Stuttgart 2003, 2011<sup>2</sup>.  
[non posseduto in Sardegna]

Karlheinz Barck (cur.), *Grundbegriffe der Ästhetik*, 7 voll., Metzler, Stuttgart 2000ss.  
[posseduto: Sassari (Fac. Umanistiche)]

Achim Trebess (cur.), *Metzler Lexikon Ästhetik*, Metzler, Stuttgart 2006.  
[non posseduto in Sardegna]

### *2. Centri di ricerca*

Centro Internazionale Studi di Estetica: <http://www.unipa.it/~estetica/>

CIEG – Cattedra Internazionale Emilio Garroni: <http://www.cieg.info/>

Colloquio Permanente di Estetica:

[http://www.lettere.unimi.it/Spazio\\_Filosofico/colloquio\\_di\\_estetica/colloquio.htm](http://www.lettere.unimi.it/Spazio_Filosofico/colloquio_di_estetica/colloquio.htm)

IRCA – International Research Center for Aesthetics and Art Theory: <http://irca.uniroma2.it/>

Seminario Permanente di Estetica: <http://www.seminariodestetica.it/>

Sensibilia: Colloquium on Perception and Experience: <http://www.sensibilia.it/>

CEREAP – Centre d'Etudes et de Recherches en Esthétique et Arts Plastiques:

<http://recherches.en.esthetique.cereap.pagesperso-orange.fr/>

IFK – Internationales Forschungszentrum Kulturwissenschaften: <http://www.ifk.ac.at/>

The Art & Neuroscience Project at the Italian Academy (Columbia University):

[http://www.italianacademy.columbia.edu/artandneuro\\_about.html](http://www.italianacademy.columbia.edu/artandneuro_about.html)

The Warburg Institute: <http://warburg.sas.ac.uk/>

### 3. Associazioni

SIE – Società Italiana d'Estetica: <http://www.siestetica.it/>  
European Society for Aesthetics: <http://www.eurosa.org/>  
International Association for Aesthetics: <http://www.iaaesthetics.org/>  
American Society for Aesthetics: <http://www.aesthetics-online.org/>  
Asociación Mexicana de Estudios en Estética: <http://www.estetica.org.mx/>  
Associação Brasileira de Estética: <http://www.abrestetica.org.br/abrestetica/>  
British Society of Aesthetics: <http://www.british-aesthetics.org/>  
Canadian Society for Aesthetics: <http://www.csa-sce.ca/>  
Deutsche Gesellschaft für Ästhetik: <http://www.dgae.de/>  
Dutch Aesthetics Federation: <http://www.henkoosterling.nl/daf/>  
Hellenic Society for Aesthetics: [http://www.hellenicaesthetics.gr/en\\_index.htm](http://www.hellenicaesthetics.gr/en_index.htm)  
Nordic Society of Aesthetics: <http://nsae.au.dk/>  
SANART Association of Aesthetics and Visual Culture: <http://www.sanart.org.tr/>  
Société française d'esthétique: <http://www.s-f-e.org/>

### 4. Riviste

Agalma: <http://www.agalmaweb.org/>  
Estetica. Studi e ricerche: <http://www.esteticastudiericerca.com/>  
Fata Morgana: <http://fatamorgana.unical.it/FATA.htm>  
Materiali di Estetica: <http://www.accu.it/riviste/default.htm> (vecchio sito, fino al n. 9)  
Parol. Quaderni d'arte e di epistemologia: <http://www.parol.it/>  
Rivista di Estetica: <http://labont.it/rivista-di-estetica>  
Studi di Estetica: <http://www2.unibo.it/estetica/>

Aesthetic Pathways:

<http://www.airitipress.com/index.aspx?func=journaldetail&PublicationID=201104150001>  
British Journal of Aesthetics: <http://bjaesthetics.oxfordjournals.org/>  
Critique: [http://www.leseditionsdeminuit.com/f/index.php?sp=coll&collection\\_id=55](http://www.leseditionsdeminuit.com/f/index.php?sp=coll&collection_id=55)  
Estetika, The central european Journal of Aesthetics: <http://aesthetics.ff.cuni.cz/>  
Figures de l'art: <http://www.marincazaou.fr/esthetique.html>  
Journal of Aesthetic Education: <http://www.press.uillinois.edu/journals/jae.html>  
Journal of Aesthetics and Art Criticism: <http://www.temple.edu/jaac/>  
Journal of Visual Culture: <http://vcu.sagepub.com/>  
Nouvelle revue d'esthétique: [http://www.puf.com/wiki/Nouvelle\\_revue\\_d'esthetique](http://www.puf.com/wiki/Nouvelle_revue_d'esthetique)  
Revue francophone d'Esthétique: <http://www.r-f-e.net/>  
Recherches en esthétique: <http://recherches.en.esthetique.cereap.pagesperso-orange.fr/revues.htm>  
Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft: <http://www.meiner.de/zaek>

## 5. Riviste online

Aesthetica Preprint: [http://www.unipa.it/~estetica/\\_home.html](http://www.unipa.it/~estetica/_home.html)  
(clic su “Aesthetica Preprint” per le presentazioni e su “Menù – Download” per i testi)

Aisthesis. Rivista di Estetica Online: <http://www.aisthesisonline.it>

Aperture. Rivista di cultura, arte e filosofia: <http://www.aperture-rivista.it/>

De musica: <http://users.unimi.it/~gpiana/demus.htm>

Engramma. La tradizione classica nella memoria occidentale: <http://www.engramma.it/>

Itinera. Rivista di filosofia e di teoria delle arti: <http://riviste.unimi.it/index.php/itinera/>

Leitmotiv. topics in aesthetics and in philosophy of art: <http://www.ledonline.it/leitmotiv/>

Palinsesti. Contemporary Italian Art On-Line Journal:

<http://www.palinsesti.net/index.php/Palinsesti/>

TeCLa. Temi di Critica e Letteratura artistica: <http://www.unipa.it/tecla/>

Aisthesis. Revista Chilena de Investigaciones Estéticas:

[http://www.scielo.cl/scielo.php?script=sci\\_serial&pid=0718-7181&lng=es&nrm=iso](http://www.scielo.cl/scielo.php?script=sci_serial&pid=0718-7181&lng=es&nrm=iso)

American Society for Aesthetics Graduate E-journal: <http://www.asage.org/index.php/ASAGE>

Boletín de Estética: <http://www.boletindestetica.com.ar/>

Caiana. Revista virtual de Historia del Arte y Cultura Visual: <http://www.caia.org.ar/caiana.php>

Canadian Aesthetic Journal: <http://www.uqtr.ca/AE/index.html>

Contemporary Aesthetics: <http://www.contempaesthetics.org/>

Critical Studies in Improvisation: <http://www.criticalimprov.com/public/csi/index.html>

Estudios visuales: <http://www.estudiosvisuales.net/revista/index.htm>

Image & Narrative: <http://www.imageandnarrative.be/>

Image. Zeitschrift für interdisziplinäre Bildwissenschaft: <http://www.bildwissenschaft.org/image/>

Images. Journal of visual studies: <http://www.visual-studies.com/images/index.html>

Images Re-Vues: <http://imagesrevues.revues.org/>

International Yearbook of Aesthetics: <http://iaaesthetics.org/publications/yearbooks>

Journal of Aesthetics & Culture: <http://www.aestheticsandculture.net/index.php/jac>

Journal of Art Historiography: <http://arthistoriography.wordpress.com/>

Philia & Filia. Filosofia, literatura, artes: <http://seer.ufrgs.br/Philiaefilia/index>

Postgraduate Journal of Aesthetics: <http://www.british-aesthetics.org/pja.aspx>

Proceedings of the European Society for Aesthetics: <http://proceedings.eurosa.org/>

Proteus: <http://www.revue-proteus.com/>

The Nordic Journal of Aesthetics: <http://ojs.statsbiblioteket.dk/index.php/nja/>